

Sam Stone

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EDUCATION

University of Utah, Salt Lake City, Utah, Expected Graduation: December 2023

- ***Master of Fine Arts in Modern Dance (in progress)***

Faculty Members: Satu Hummasti, Eric Handman, Brent Schneider, Molly Heller, Daniel Clifton, Joselli Deans, Melonie Murray, Christine McMillan, Natalie Desch, Pamela Handman, Melissa Bobick

University of Michigan, Ann Arbor, Michigan, Graduation: December 2007 with University Honors

- ***Bachelor of Fine Arts in Modern Dance***

Faculty Members: Amy Chavasse, Robin Wilson, Judy Rice, Missy Beck, Stephen Rush, Peter Sparling

Axis Syllabus Research Meshwork, International, Certified in September 2020 - present

- ***Certified Axis Syllabus Teacher***

Mentored through the ten-year certification process by Frey Faust (founder), Kira Kirsch, Baris Mihci, Kelly Keenan & Nuria Bowart

The Axis Syllabus is a repository of useful information concerning the function and treatment of the human body in motion including guidance in biomechanics, stress mitigation, direction of kinetic energy, and postural solutions.

Luna Dance Institute, Berkeley, California, Completed between 2016 - 2019

- ***Completion of Professional Learning Foundation series in standards-based dance education***

Mentored by Patricia Reedy

While completing the course, Luna Dance Institute asked me to join their teaching staff to lead both children's courses and professional learning courses for training future teachers.

CREATIVE RESEARCH – ORIGINAL CHOREOGRAPHY

2023 ***Hers to Give***, Marriot Center for Dance, Salt Lake City, Utah

Six women indie-punk band gone dance theatre piece about the female experience of how others see us and how we want to be seen. With originally composed music by me.

- Chosen to represent the University of Utah at the Northwest American College Dance Association Festival at Weber State University in March 2024

2023 ***Neutral***, Spynop, Salt Lake City, Utah

- A solo set on Virginia Broyles alongside a pathway installation built from an assortment of objects.
- 2023** *iff*, vis gallery, Salt Lake City, Utah
A duet formed out of contact improvisation playing with seeing and responding, a feminist approach.
- 2022** *How to Participate in a Modern Dance Show*, short film, Salt Lake City, Utah
A satirical tutorial for prepping audiences for Modern Dance.
- 2022** *Of an Imposed Task*, two site-specific locations, Salt Lake City, Utah
A solo based on Samuel Beckett's *The Unnamable* where every task must be undone.
- 2022** *Spirit*, three site-specific locations, Salt Lake City, Utah
A solo piece *caught* through tapping into the omnipresent spirituality present in certain improvisational spaces as guided by my Jewish identity and Lithuanian roots.
- Performed on top of Passover dinner table to celebrate the High Holiday.
 - Performed at Sunset Studios, as part of 801 Salon in February, 2024.
- 2022** *Virtuoso*, Black Box Theatre, University of Utah, Salt Lake City, Utah
A collection of eight experimental artists, "Range Artists," exploring multi-medium, cross fertilization making spaces through a process of exchanging and obscuring various artistic methodologies, techniques, cultures, and systems of prestige.
- 2021** *Fishbowl*, Black Box Theatre, University of Utah, Salt Lake City, Utah
A trio piece playing with the shifting of textures in the body.
- 2019** *Not Not But Also*, Adeline Lab, Berkeley, CA
An evening length installation-based performance piece, nine actors and dancers, moving in and around the multi-media installation with ideas that challenge perceptions and conventions about what is real and what is true. Performed Fridays & Saturdays for one month.
- 2018** *the other dance*, Bandaloop, Oakland, CA
An evening-length performance with three performers exploring the ins and outs of 'not caring' with originally composed music and theater build-out by me.
- Performed at SAFEarts in San Francisco, CA as part of the RAW artists residency.
 - Performed at PianoFight, a community-driven Indy arts and bar venue in San Francisco, CA.
 - Performed at the People's Party, a monthly dance and art party at The New Parish, in Oakland, CA.
 - Performed in multiple site-specific locations throughout the Bay Area.
- 2017** *Whisper Now*, Finnish Hall, Berkeley, CA
Solo performed as part of the CONverge performance series sponsored by the Finnish Hall, a center for community and culture.
- 2016** *Year of the Fire Monkey - My Glam Rock Modern Dance Run*, PianoFight, SF, CA
An evening-length dance theatre performance where Franky Stone, X, and Honey & the Emperor take the stage as glammy queens while the outside world is burning down.

- Performed at PianoFight, a community-driven Indy arts and bar venue in San Francisco, CA.
 - Built during 3-month residency at Lobot Arts Collective in Oakland, CA.
- 2015** ***Soft Reigns Feral Feral***, Finnish Hall, Berkeley, CA
Lead the AS Research Committee of six dancers to translate biomechanical movement principles into performance material related to soft resilience.
- Created during a 2-month residency at the Finnish Hall in Berkeley, CA.
- 2014** ***Fair Slope***, The Jewel Box Theatre, Oakland, CA
An evening-length performance for three dancers in collaboration with The Dirty Snacks Music Ensemble taking inspiration from the geometry of the body.
- Performed at SF Community Music Center, San Francisco, CA.
- 2014** ***Opposite View***, Bajardo Creative Arts, Bajardo, Italy
An interactive dance & singing solo performed on the cobblestones of Bajardo, Italy.
- Created during a 2-week residency at the Bajardo Arts Summer Residency in Bajardo, Italy sponsored by Bajardo Creative Arts.
- 2014** ***Hysterical Young Women***, 12 unique site-specific locations, Oakland & SF, CA
An evening-length dance theatre piece with a five-person cast performed in locations ranging from Redwood State Park to the local gas station.
- Performed as part of a bicycle tour where the audience followed a map from location to location to find different sections of the piece.
 - Created during a 3-month residency at The WEB in Oakland, CA.
- 2013** ***Cabaret***, Happiness Hotel, Oakland, CA
An evening of several short dance, theatre & original music pieces including *Rogie & Biv*, *Dance No Parking*, and *Hole in the Wall* – involving six performers.
- 2012** ***Sam Stone's Dance Recital***, Sugar's House, Oakland, CA
An evening of several original dance pieces including *Redhead Roundup*, *Goldie Locks and Bear*, *Break it Down*, and *Keep It Light* – involving eight performers & musicians.
- 2011** ***Moon Boogy***, Sugar's House, Oakland, CA
A duet dance piece performed as part of 'Pie & Comedy' night.
- 2010** ***Friday Nights***, Clare Rostan Appel Theater, Elmer, NJ
Choreographed and performed two solos, *Two of Us* and *The Pirate*.
- 2009** ***Friday Nights***, Clare Rostan Appel Theater, Elmer, NJ
Choreographed and performed two solos, *Consequences* and *The End*.
- 2008** ***Crimson Hexagon***, Adobe Bookshop, San Francisco, CA
An evening length dance-theatre performance with a nine-person cast of dancers, actors, and musicians in one of San Francisco's oldest bookshops, based on the work of Jorge Luis Borges and built during a 3-month residency.
- 2008** ***Walz***, The Garage, San Francisco, CA
A solo dance piece inspired by surrealist imagery.

CREATIVE RESEARCH – PERFORMANCE

- 2023** ***BIG BEATS***, multiple site-specific locations, Salt Lake City, Utah
Performed in Joanna Kotze’s 15-minute, 25 person casted, dance piece.
- 2021** ***Hand-stitched Electric***, Jeanne Wagner Theatre, Salt Lake City, Utah
Performed in Virginia Broyle’s 20-minute dance piece.
- Worked into a short dance film currently touring film circuits.
- 2020** ***Iconophile***, Temescal Art Center, Oakland, CA
Soloist and collaborator with Bianca Cabrera in 20-minute dance piece.
- 2018** ***One Thing***, PianoFight, San Francisco, CA
Lead actress in Jeane Leonard’s short play presented as part of the ‘Short Lived’ festival.
- 2018** ***Before It Even Starts***, PianoFight, San Francisco, CA
Lead actress in Jasmine Woods’ short play presented as part of the ‘Music Scene’ festival sponsored by PianoFight.
- 2015** ***Never the Same Twice***, Dance Mission Theatre, San Francisco, CA
Performed in Rosemary Hannon’s 20-minute trio with the *viv* dance company.
- 2015** ***Mermaid Out of Water***, Dance Mission Theatre, San Francisco, CA
Performed in Ashley Trotter’s 20-minute duet with the *viv* dance company.
- 2014** ***Bear Down***, CounterPulse, San Francisco, CA
Performed in Bianca Cabrera’s evening length group piece with the *viv* dance company. Additionally performed at Dance Mission Theatre, San Francisco, CA.
- 2014** ***Ouroboros***, CounterPulse, San Francisco, CA
Performed in Kathleen Hermesdorf’s evening length group piece with the *viv* dance company. Additionally performed as part of the FRESH festival at Kunst-stoff Arts.
- 2013** ***Sketches***, Speak Easy West, Oakland, CA
Performed with Bianca Cabrera’s Blind Tiger Society Dance Company in a site-specific evening of work.
- 2012** ***Sunk in Sleep***, CounterPulse, San Francisco, CA
Performed in Bianca Cabrera’s evening length group piece as part of the Blind Tiger Society Dance Company.
- 2012** ***Stu is Dead***, Happiness Hotel, Oakland, CA
Performed in Chani Bockwinkel’s evening length dance theatre piece.
- 2012** ***Destroy***, Kunst-stoff, San Francisco, CA
Performed in Leyya Tawil’s evening length, group, dance piece.
- 2011** ***Everything’s Coming Up Roses***, Foundry, Berkeley, CA
Performed in Chani Bockwinkel’s duet dance piece as part of the Foundry Nights.

SERVICE & COMMUNITY OUTREACH

- 2023 - present** **Dance Class for Humans Contemporary Dance Series**, University of Utah and Westminster University, Salt Lake City, UT
Organized and offered biweekly dance class with rotating facilitators for professional dancers in SLC while researching secondary social skills found within the dance classroom. Initially funded by CFA Research Grant. Serves over 150 local professional dancers.
- 2023** **Community Organizer & Creator of *Transdisciplinary Symposium***, University of Utah, Salt Lake City, UT
Bringing faculty across the U of U together to discuss efforts in Transdisciplinary initiatives.
- 2021 - 2022** **Justice Equity Diversity, & Inclusion Committee Member for the College of Fine Arts**, University of Utah, Salt Lake City, UT
Elected as the student representative for the committee focused on finding and implementing actionable steps towards Justice, Equity, Diversity & Inclusion within the College of Fine Arts.
- 2022** **Community Organizer for the College of Fine Arts' Graduate Gathering**, University of Utah, Salt Lake City, UT
- 2019 - 2020** **Community Organizer & Creator of the *Artists Gathering Zoom series***, International Participation
Created an online space for artists to support one another in response to the Covid Pandemic.
- 2020** **Dance Class for the Sensitive Mover**, online YouTube series
Two series (14 classes) of 1-hour original improvisational movement scores with anatomical references, built as a free offering for folks needing a movement practice during the Covid quarantine. International following.
<https://www.youtube.com/watch?v=Gkf7bXmFXTU&list=PLHFMbHN3fpvdr7zdiCbHi299ZpOEvxEvz&index=2>
- 2019** **Community Organizer & Creator of *Surrealism Inspired Walks***, San Francisco, CA
Offered ongoing, weekly, guided irrational jaunts through the streets of San Francisco – an invitation to aimlessly walk without one's cell phone.
- 2018** **Community Organizer & Creator of *Free Up the Space (FUTS)***, Bandaloop, Oakland, CA
Offered ongoing, weekly, free improvisational space and facilitation for multi-disciplinary artists to play and create together.
- 2017** **Community Organizer & Creator of *boat.art.res***, Embarcadero Marina, Oakland, CA
Free residency for local artists to come and spend five hours on a 30' sailboat to create, play, and discover. Ten artists were chosen including a Composer, Dancer, Writer, Poet, Sculptor, Print Artist, Performance Artist, Multi-media Artist, Film Maker & Seamstress.
- 2015** **"Bear-lesque" vîv Dance Company Benefit Organizer & Host**, El Rio, San Francisco, CA
Organized a benefit for 75+ people in a rented venue while hosting and performing in the "Bear-lesque" variety show.
- 2016 - 2018** **Free Up the Space (FUTS) Improvisation Series**, Bandaloop, Oakland, CA
Offered free weekly facilitated improvisation space for professional dancers. Founder of FUTS.

- 2014 - 2016** **Modern Dance “Peer Practices” Class**, Kunst-stoff Dance Center, SF, CA
 Weekly modern dance classes for professional dancers utilizing the “Peer Practice” approach where students turn to one another for feedback and encouragement. Founder of Peer Practice model – a model adopted by dancers in San Francisco, New York, and New Mexico.
- 2013** **Community Organizer & Creator of *Creative Beasts***, Foundry, Berkeley, CA
 Offered ongoing, weekly, free facilitation of an improvisational space for multi-disciplinary artists to play and create together.
- 2013** **"Cabaret" vïv Dance Dance Company Benefit Organizer**, Happiness Hotel, Oakland, CA
 Organized a performance benefit for 75+ people while managing the ongoings of the “Cabaret” show throughout the house.
- 2010-2011** **Appel Farm Arts & Music Camp Dance Director**, Elmer, NJ
 Served two 8-week summers as the director of this program - managing staff, making schedules, attending meetings, teaching 75+ students, and producing two performances per Summer.

GRANTS, AWARDS, AND RECOGNITION

- 2024** **Recipient of Salt Lake City Arts Council Project Support Grant \$2,000**, for dance class series *Dance Class for Humans* operations in Salt Lake City, Utah.
- 2023** **Recipient of College of Fine Arts FAF Grant \$4,500**, for making a screen dance in Salt Lake City, Utah
- 2023** **Recipient of College of Fine Arts Travel Grant \$400**, for presenting at KINESPHERE Axis Syllabus Conference in Berkeley, CA.
- 2023** **Recipient of College of Fine Arts Research Grant \$2,000**, for initiating community dance class series *Dance Class for Humans* and paying rotating teacher fees while researching secondary social skills that happen in the dance classroom in Salt Lake City, Utah.
- 2015** **Recipient of Zellerbach \$1,500 Grant**, commissioned to the vïv dance company for artist fees in San Francisco, CA.

PRESS AND MEDIA EXPOSURE

- 2021** Interviewed for the February issue of Dancers’ Group *In Dance Magazine* for the article – *What's In a Conversation?*